



SHAWNA MOORE
Time Frame | 2018

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www.ShawnaMoore.com

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“A quick glance at the composition of her encaustic works might call to mind the color field paintings of Mark Rothko, but Josef Albers, a student of color relationships, light, and optics, all of which play into Moore's interest in Earth and sky, might be a fairer comparison to Moore than the deeply traumatized, Nietzschean, mythology-obsessed Rothko.

Moore's use of color in all her works, like Albers, seems carefully chosen to produce a desired effect, a jarring feeling of looking at a tall cliff, the rise of an ocean tide, the numbness of fingers on a cold day.

Moore's color relationships are particularly interesting in her works "Down the Line" and "Candy Apple Gray," which feature unique, vertical compositions positioned like dramatic cliffs against a candy-colored sky. "Candy Apple Gray," in particular, is fascinating in the same way as the Rubin vase, each form alternatively seeming to appear in front of the other, the negative and positive both creating an image.”

Hannah Sandorf Davidson – 15 Bytes, Utah's Art Magazine, 2018



Candy Apple Grey | 60"x40" | Encaustic on panel

ARTIST STATEMENT

As an artist my aim is to create spaces, movements, and containers of painted time for you to experience. Dive in and explore with me this vast ocean, mountain range or pathway as we move together through time together.

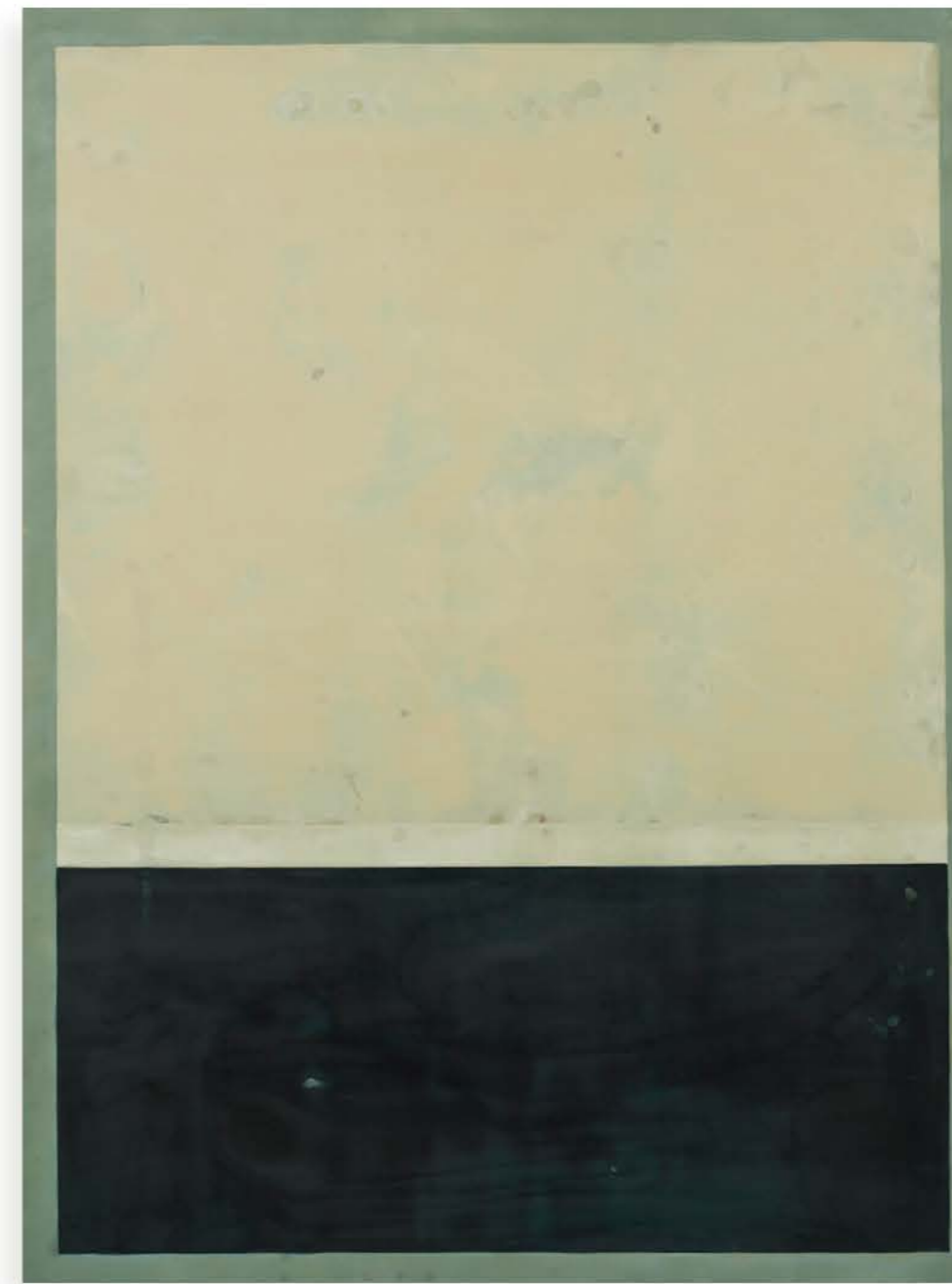
Innovation in painting is a process unfolding in time. For me as an artist, it is out of necessity a slow one. Time is compressed for the viewer. The act of viewing art is quite rapid and subject to tastes and mood. This contrast to making and watching is at the heart of desire and tension in the experience of art itself.

In a variety of ways painting offers a compression of time, a distillation of experience. A month or more of an artist's life and work come rushing at you like a tsunami--you can stand your ground or make a run for it. This experience can be both addictive and terrifying. I use an expansive field of color to allow for extensive color modulation. I select a main color and subtly vary the hue, tone and saturation brush stroke by brush stroke and layer by layer. I also interject smaller contrasting color accents within the larger fields. I like to experiment with both depth of field and a shallow ground. Each painting is an opportunity to play with time and space.

Each artist must come to grips with history and innovation, the time bounded, and what one chooses to construe as the timeless. In each studio session I negotiate and renegotiate the terms and conditions of painting. These subtle decisions begin to shift the paintings from place based to experience based. Time shifts to unfold less infinitely and more finitely. The boundaries of time are drawn, yet time remains neither an event or a thing. As you experience the work, you also have chance to see out of a window or into a day well spent. Time to share is really all we have in the end.

Shawna Moore

Late Arrival | 60"x45"
Encaustic on panel





Down the Line | 60"x45"
Encaustic on panel | Detail - *right*





Triple Divide | 60"x40"

Encaustic on panel
Detail - *right*





Updrift | 60"x40"
Encaustic on panel
Detail - *left*





Line in the Sand | 60"x24"

Encaustic on panel

Detail - *right*





Veritas | 30"x22"
Watercolor on paper



Nostalgia | 30"x22"
Watercolor on paper



Subsurface | 30"x22"
Watercolor on paper



Timeless | 30"x22"
Watercolor on paper



Sea Wall | 40"x30"

Encaustic on panel | Detail - *left*



Baja Beach | 40"x40"
Encaustic on panel



Juice | 24"x18"
Encaustic on panel



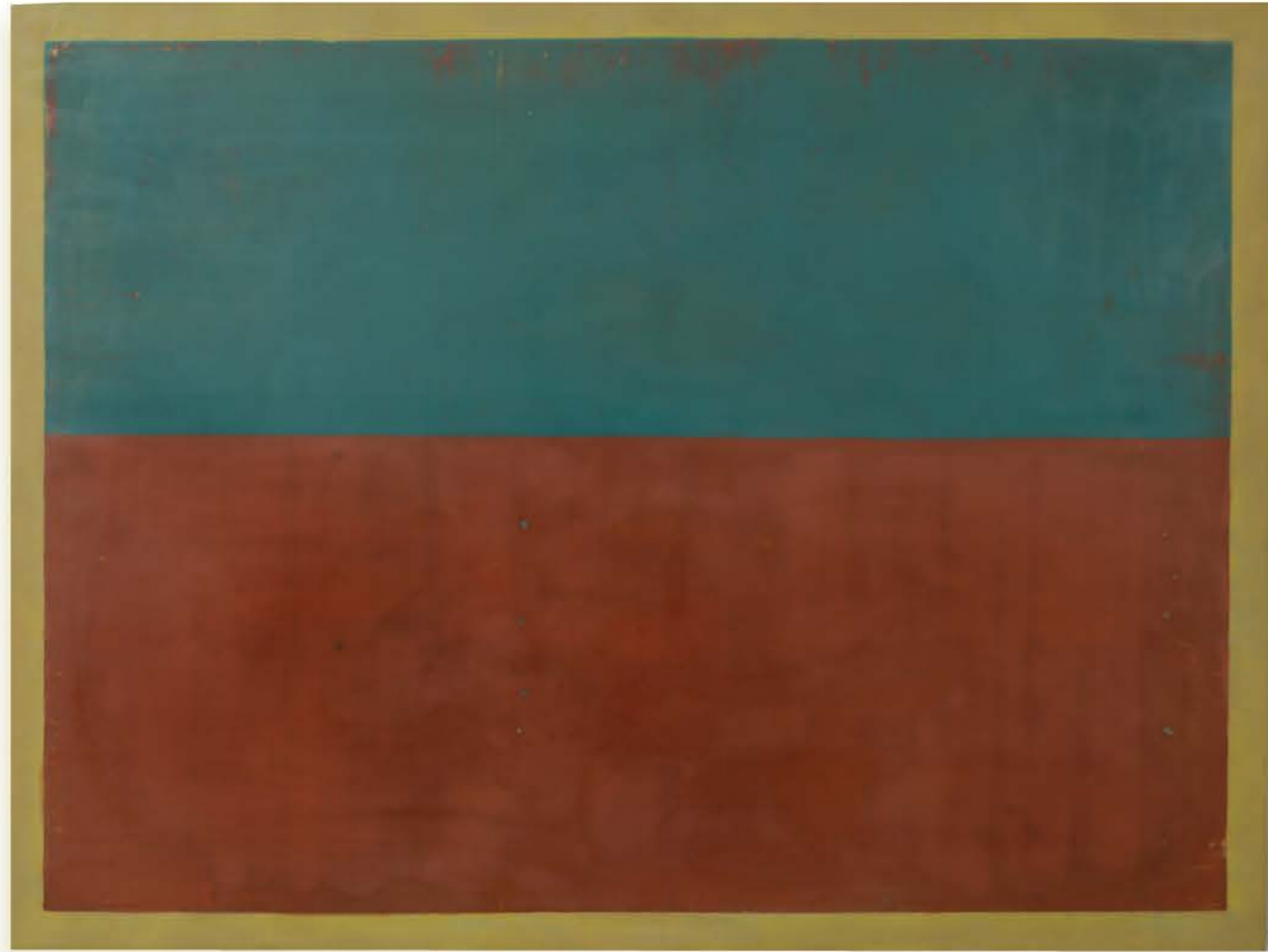
Forge | 24"x18"
Encaustic on panel



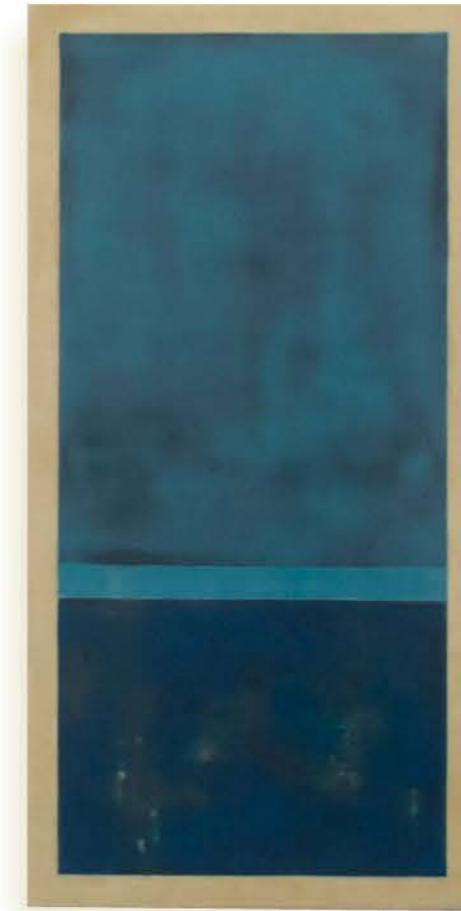
Rust Belt | 50"x40" Encaustic on panel



Ripple Effect | 50"x40"
Encaustic on panel



Caribbean | 45"x60"
Encaustic on panel | Detail - *left*



Windfall | 40"x20"
Encaustic on panel | Detail - *left*

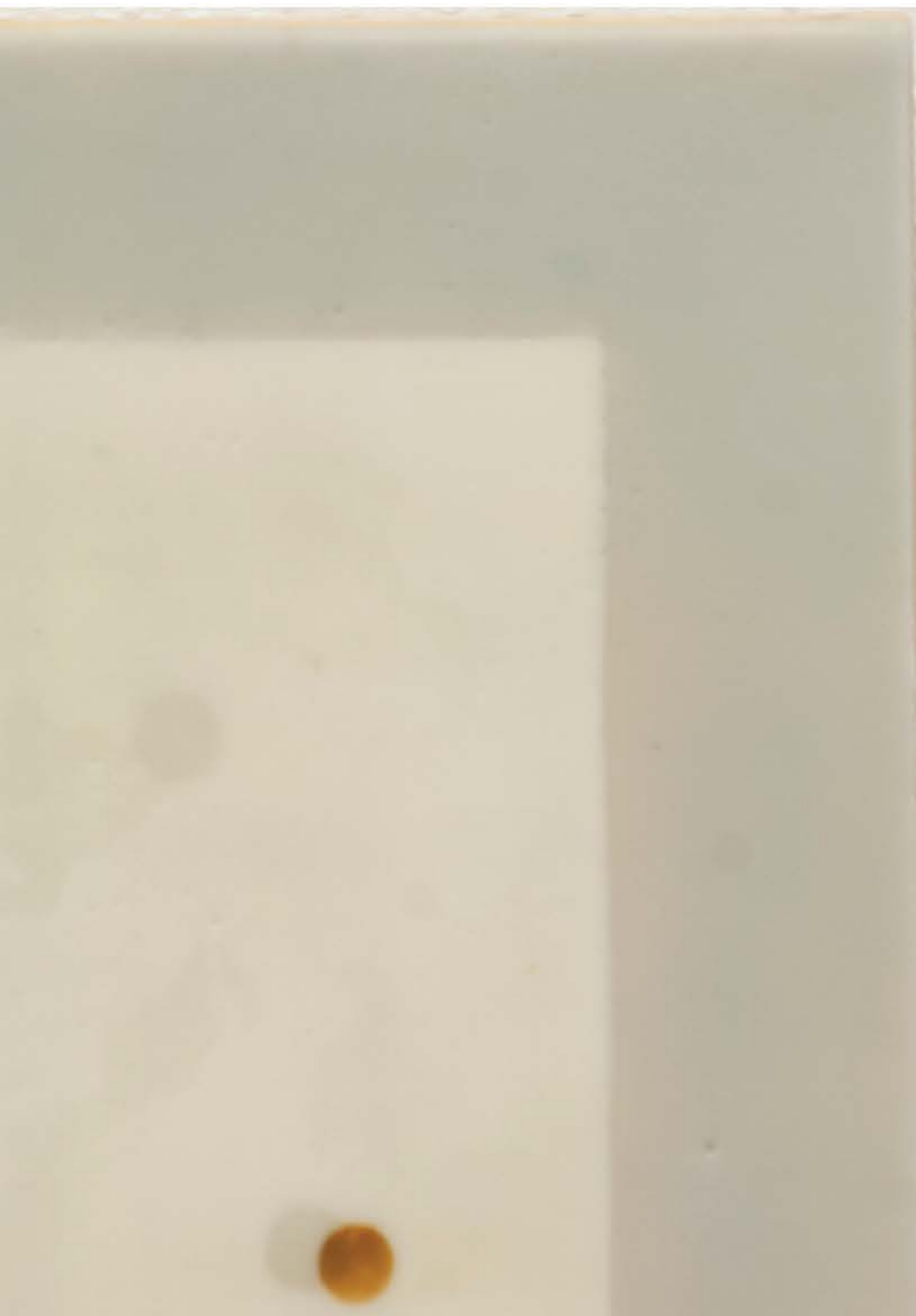


Low Tide | 45"x52"

Encaustic on panel | Detail - *left*



Wave Theory | 52"x45"
Encaustic on panel | Detail - *left*



Lost Horizon | 40"x30"
Encaustic on panel | Detail - *left*



Red Fox | 40"x30"

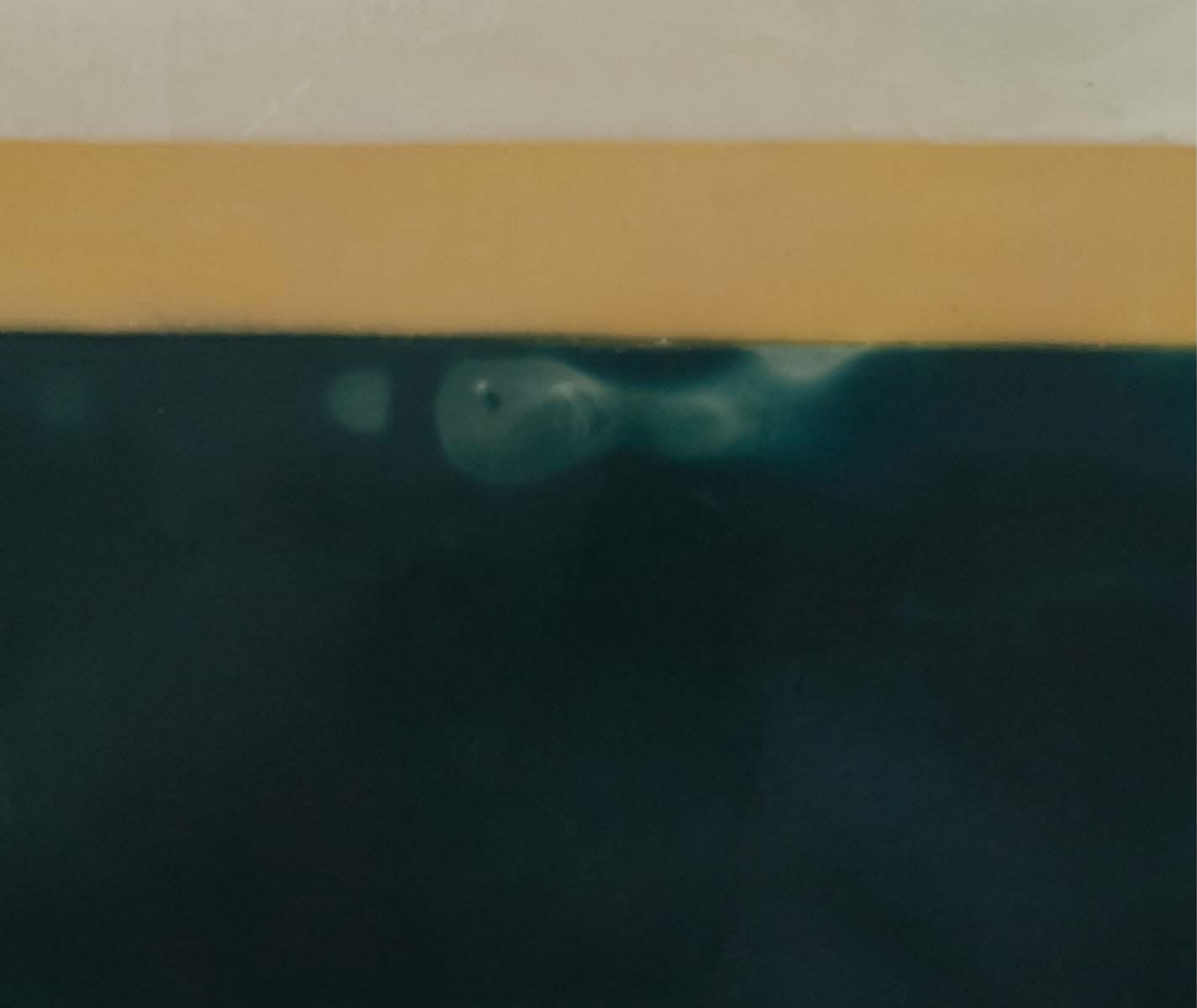
Encaustic on panel | Detail - *right*



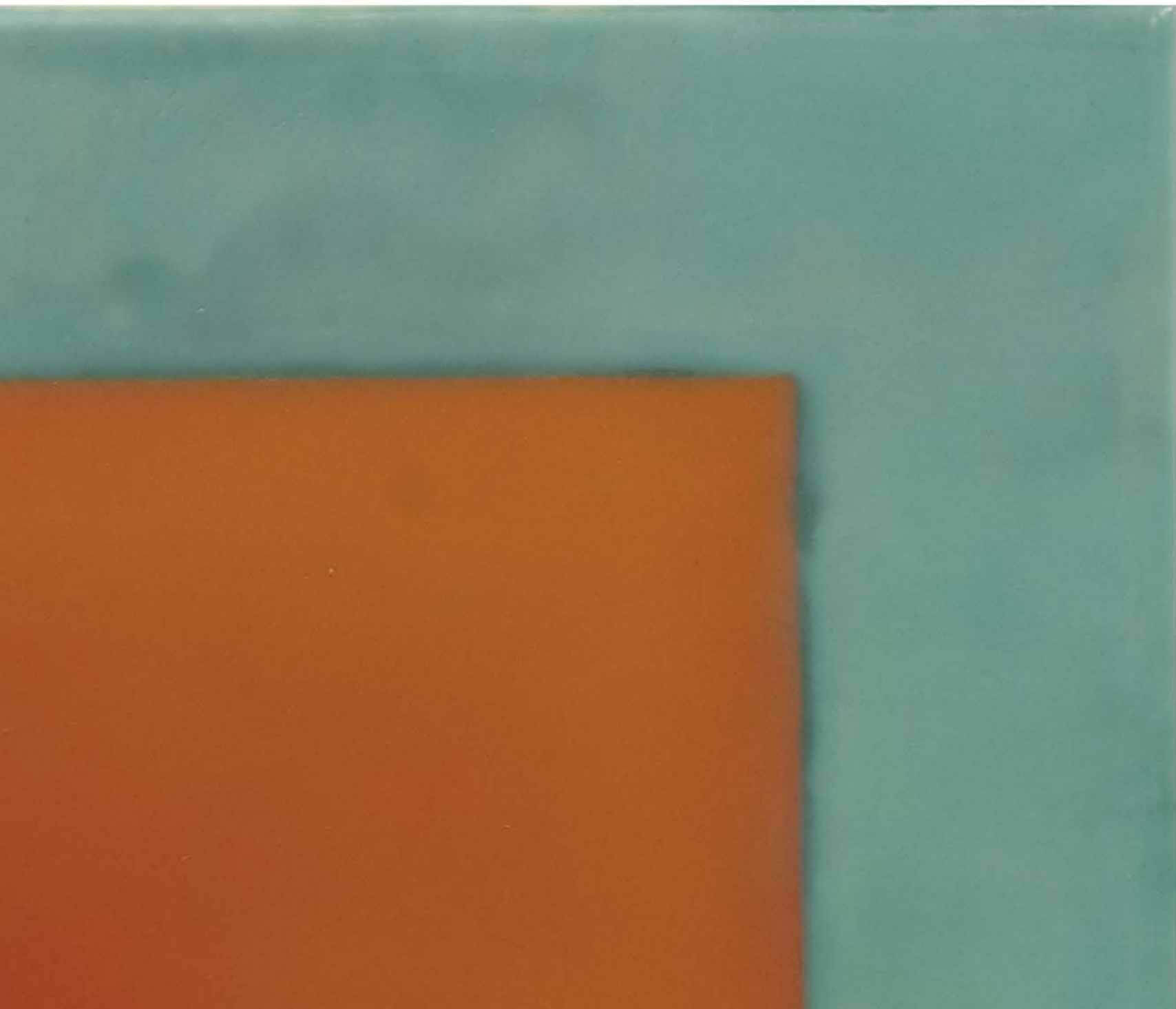


Reprise | 40"x30"

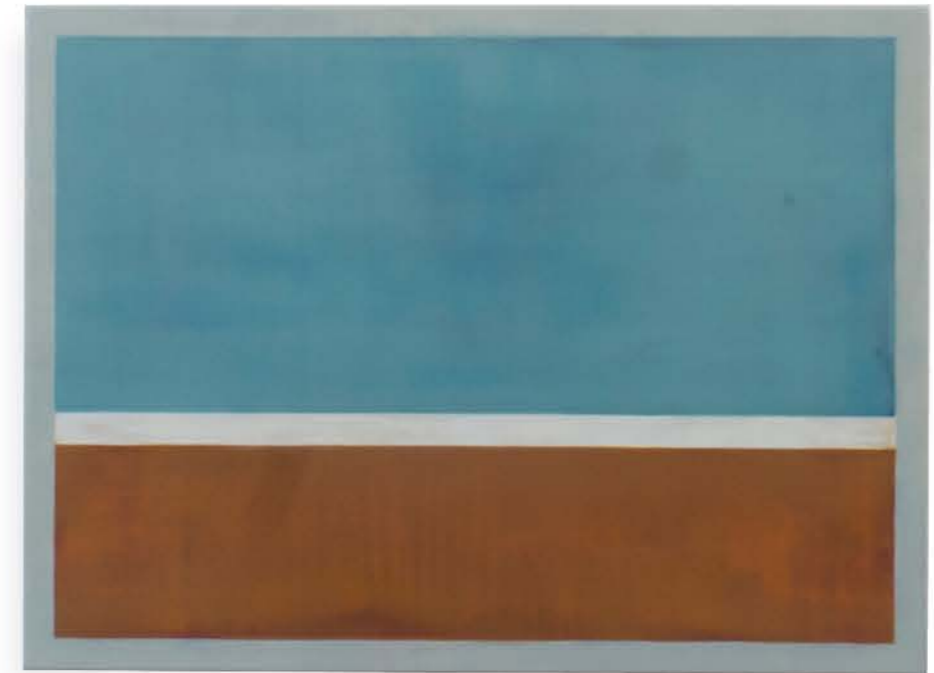
Encaustic on panel | Detail - *left*



Formal Attire | 40"x30"
Encaustic on panel | Detail - *left*



Solaris | 40"x30"
Encaustic on panel | Detail - *left*



Cross Current | 30"x40"
Encaustic on panel | Detail - *left*



Justify | 40"x 30"
Encaustic on panel | Detail - *left*

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