



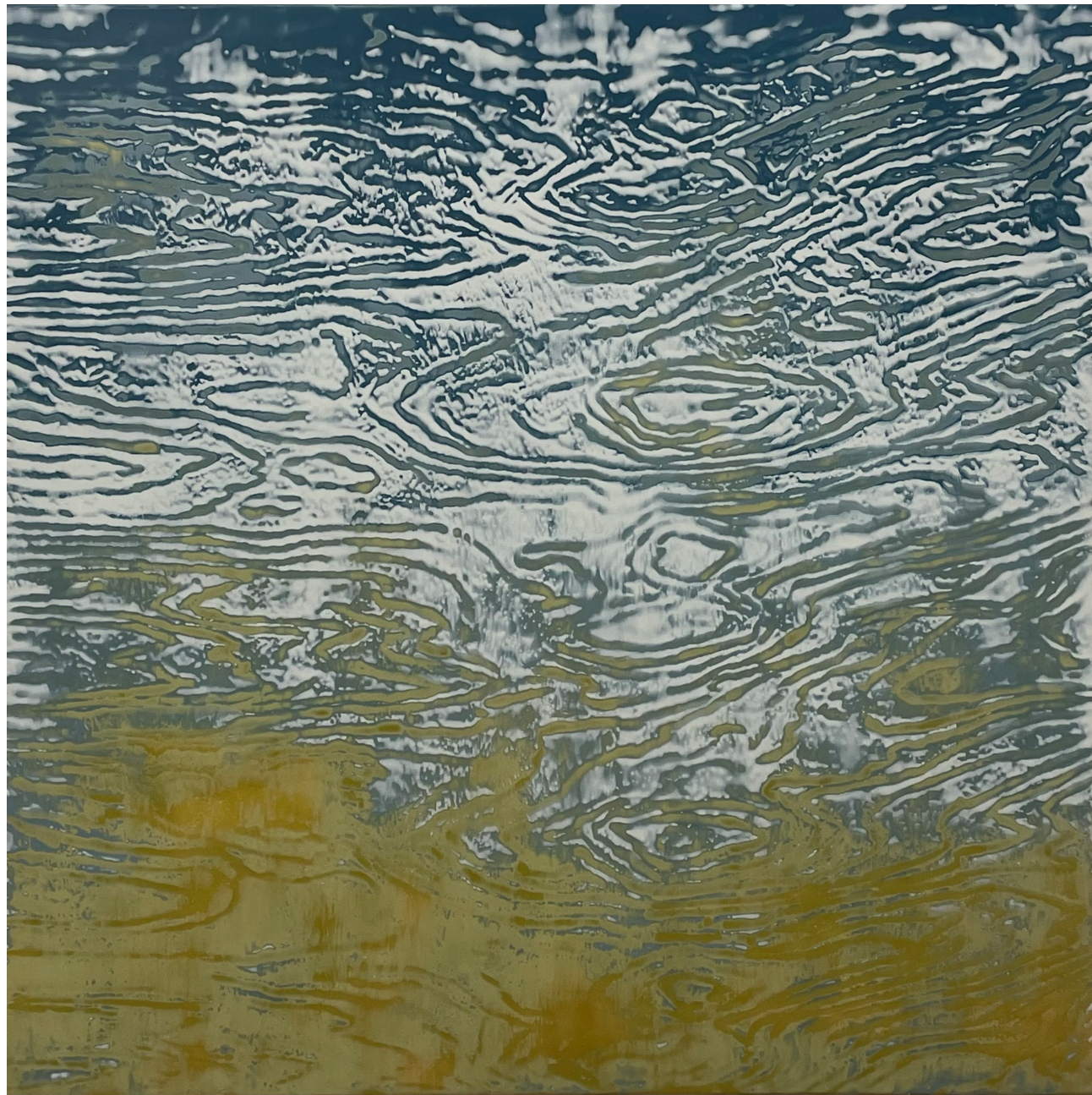
GALLERY **MAR**

# MOVEMENT PATTERNS

SHAWNA MOORE & NINA TICHAVA - July 2022



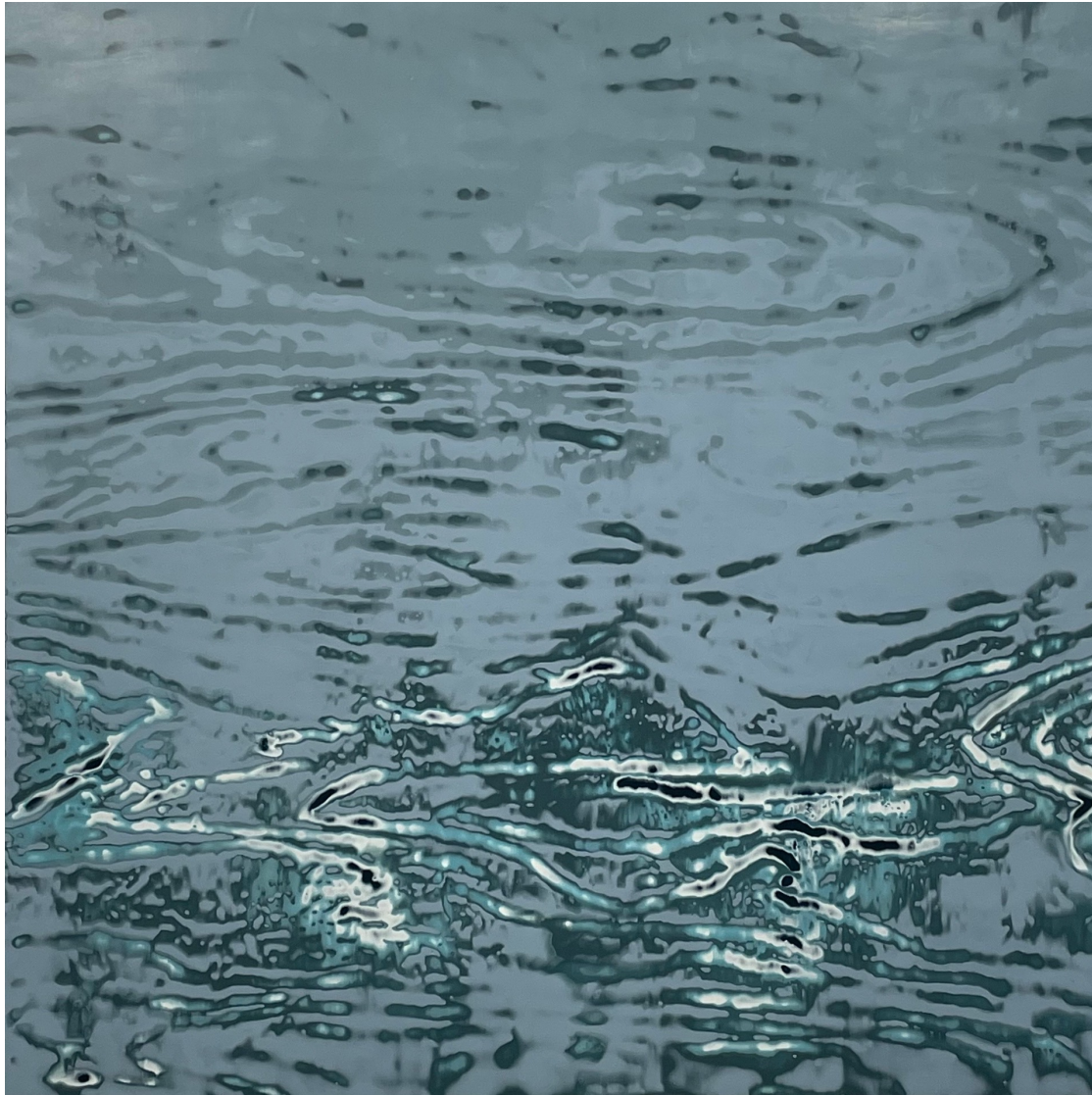
Shawna Moore  
portrait by Morgan Delaney



“Spectra,” 60” x 60”, Encaustic/panel, 2022

“Night Hawk”  
72” x 30”  
Encaustic/panel, 2022





“Rainy Day”  
45” x 45”  
Encaustic/panel, 2022

“Loomis”  
40” x 20”  
Encaustic/panel, 2022





“Monet,” 60” x 60”, Encaustic/panel, 2022

“The Tide”  
40” x 30”  
Encaustic/panel, 2022



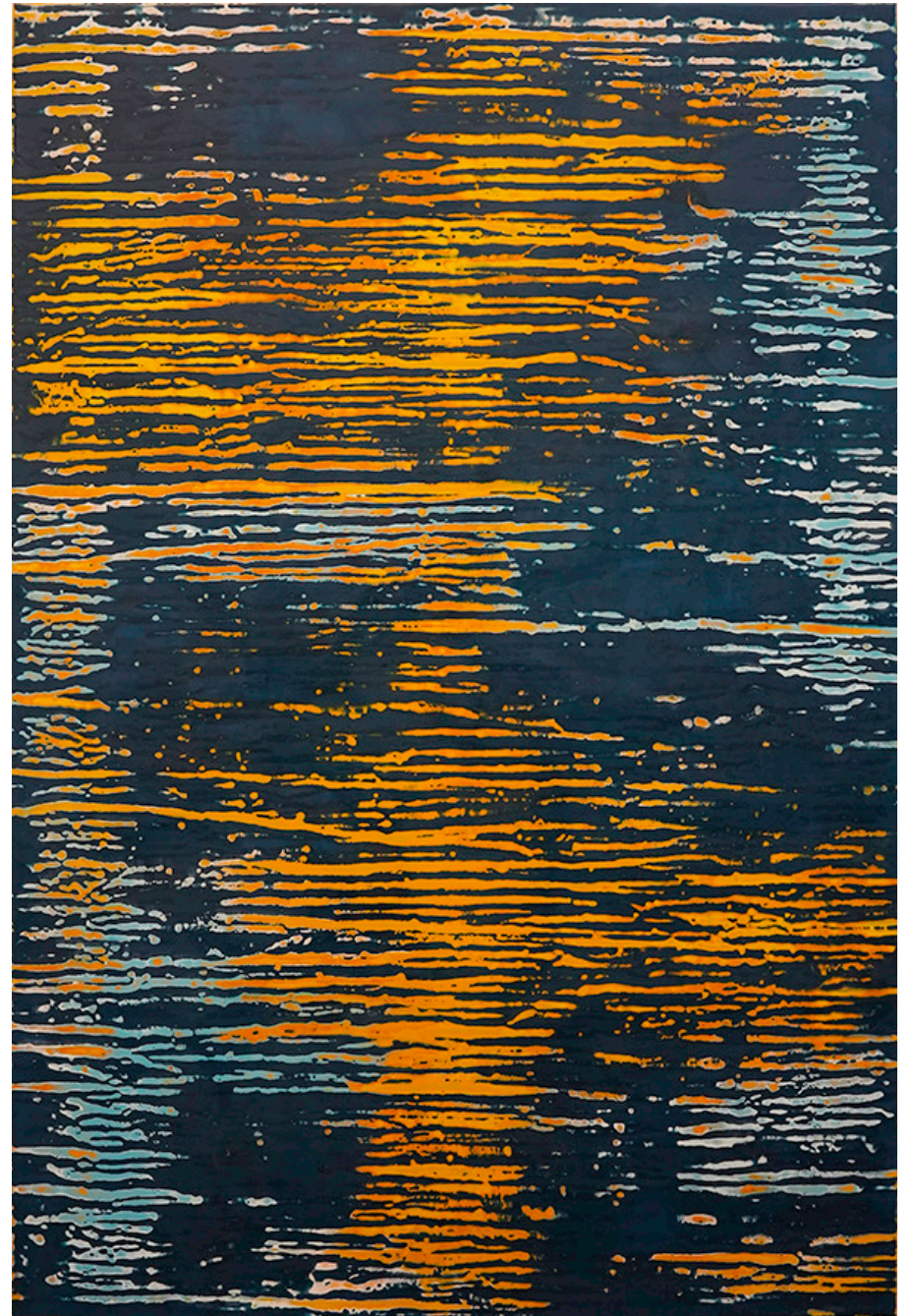




“Be Water,” 60” x 60”, Encaustic/panel, 2022



“Live Wire”  
60” x 40”  
Encaustic/panel, 2022  
(detail shot at left)

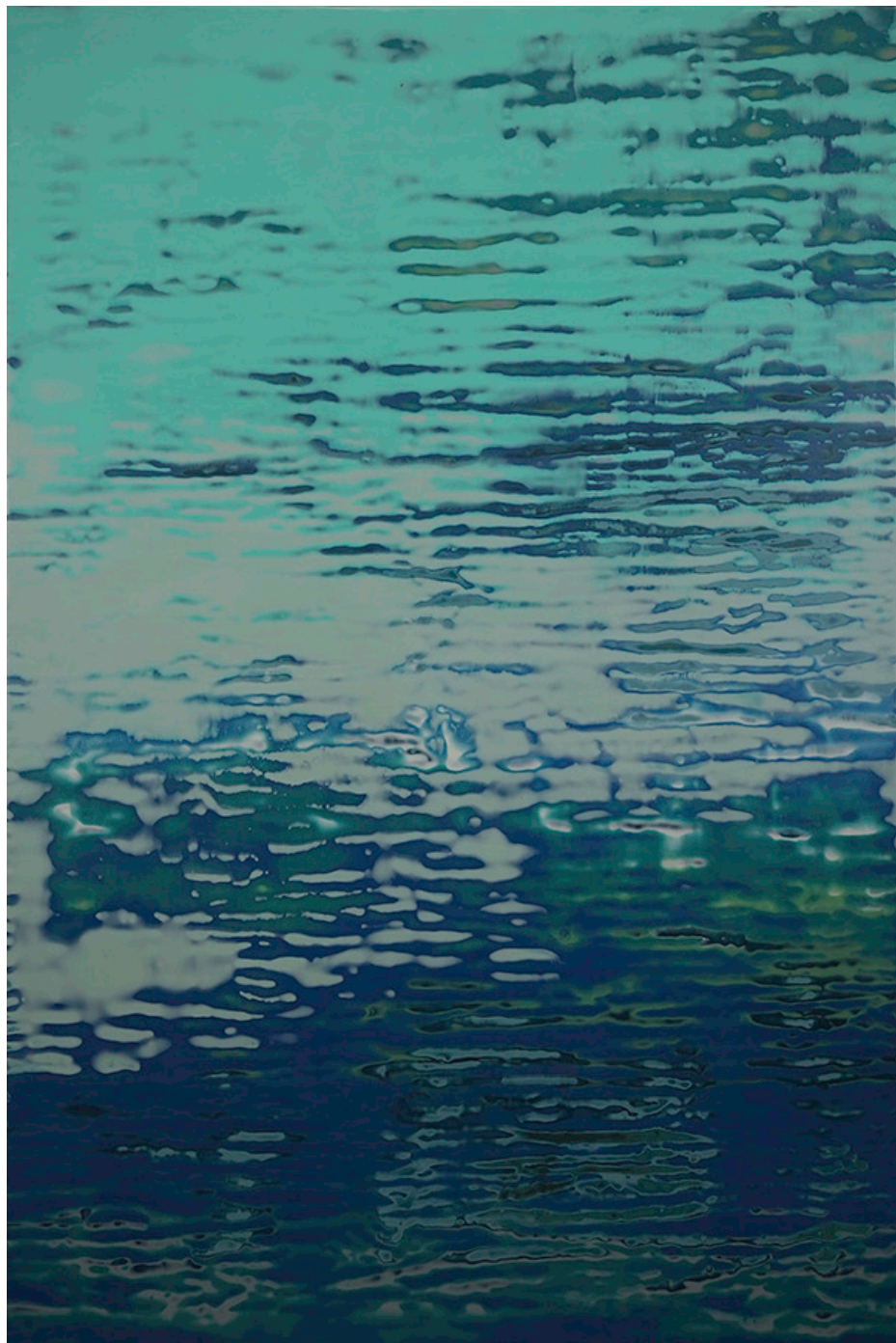


“Moon River”  
40” x 30”  
Encaustic/panel, 2022





“Wind Line”  
60” x 48”  
Encaustic/panel, 2022



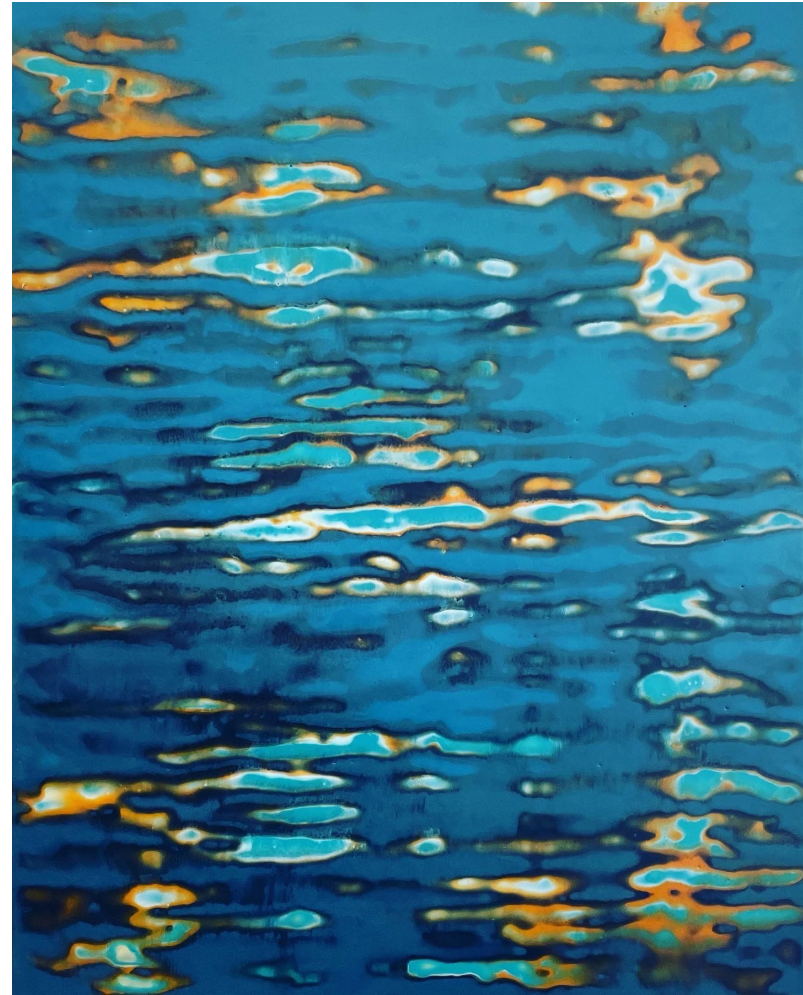
“Dolphina”  
60” x 40”  
Encaustic/panel, 2022



“Vantage Point”  
48” x 60”  
Encaustic/panel, 2022



“Open Sea”  
60” x 48”  
Encaustic/panel, 2022



“Blix Diptych,” 24” x 18” each, Encaustic/panel, 2022





“Blue Swell”  
60” x 45”  
Encaustic/panel, 2022



“Paradisio”  
60” x 48”  
Encaustic/panel, 2022

## “MOVEMENT PATTERS” – Shawna Moore + Nina Tichava

### RECEPTION FOR THE ARTISTS

PARK CITY— Please join us in welcoming two female artists Shawna Moore and Nina Tichava for their mid-summer joint exhibition on July 29<sup>th</sup> at Gallery MAR. The artists will both be in attendance.

The practice of art making is a mind/body discipline. These two artists each consider the nature of mind -- the experience of being alive -- and the resulting patterns of movement around us all, which can give some insight into reality. This is the reality of existing as a creative, sentient being. For Moore, the connection of her body to the ocean and the visual experience of being in the water is embodied in her work. Tichava’s interwoven detail and botanical abstractions reflect her own layered and beautiful life.

Who: Shawna Moore + Nina Tichava  
What: “Movement Patters” artist reception and exhibition  
When: Friday, July 29th, from 6-9 pm  
Where: Gallery MAR, 436 Main Street, Park City, UT 84060